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Gloria & Pat

PM18
A CALENDAR
YEAR

PRECIOUS MOMENTS™

DESIGNS BY
Gloria & Pat

Proudly Presents

PRECIOUS MOMENTS™

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Special Notes—Susan Bates (Anchor) #1 snow white floss was used in this book. The Anchor listings are close shade substitutions. Those within parentheses ( ) are not exact matches, but may be suitable substitutions.
Retail Shopowners Information—Marlitt Floss . . . . . Joan Toggitt, Ltd.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

FIRST PRINTING

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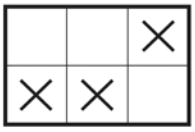
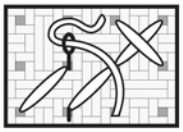
Cross Stitch Instructions

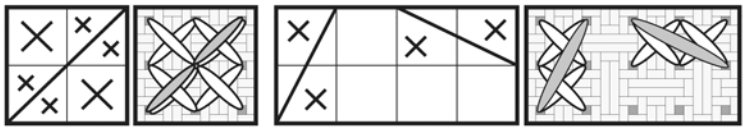
Full Cross Stitch

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

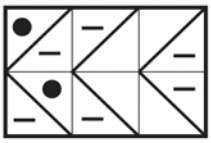
Full Stitch with Backstitch

When there is a backstitch over one or two squares and the symbol is the **same** on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

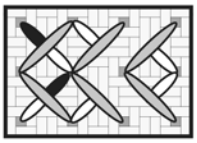


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:



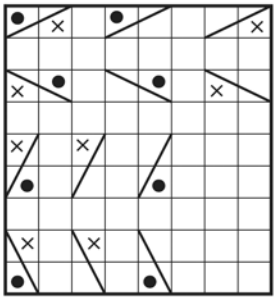
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

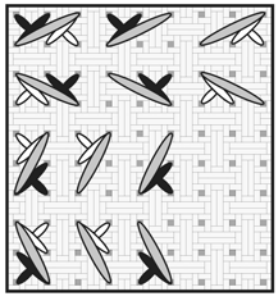
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:



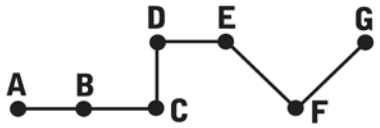
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown on left.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

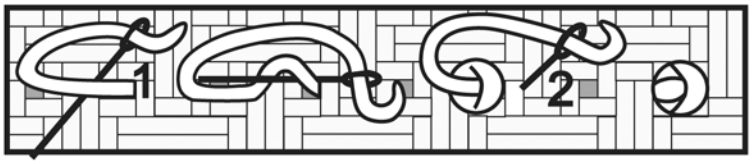
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



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Special Linen Instructions

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

Raveling

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

Hoopless Stitching

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

Knotless Waste Knot

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

The First Stitch

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

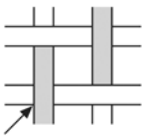

Fig. 3

Sewing Motion

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

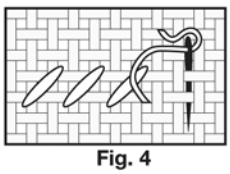

Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

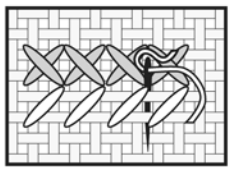

Fig. 5

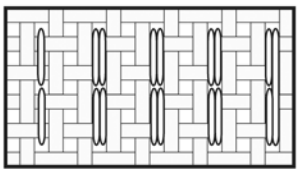

Fig. 6

180 Degrees

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

Laundering

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

Mounting

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

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THIS IS THE DAY
THE LORD HAS MADE

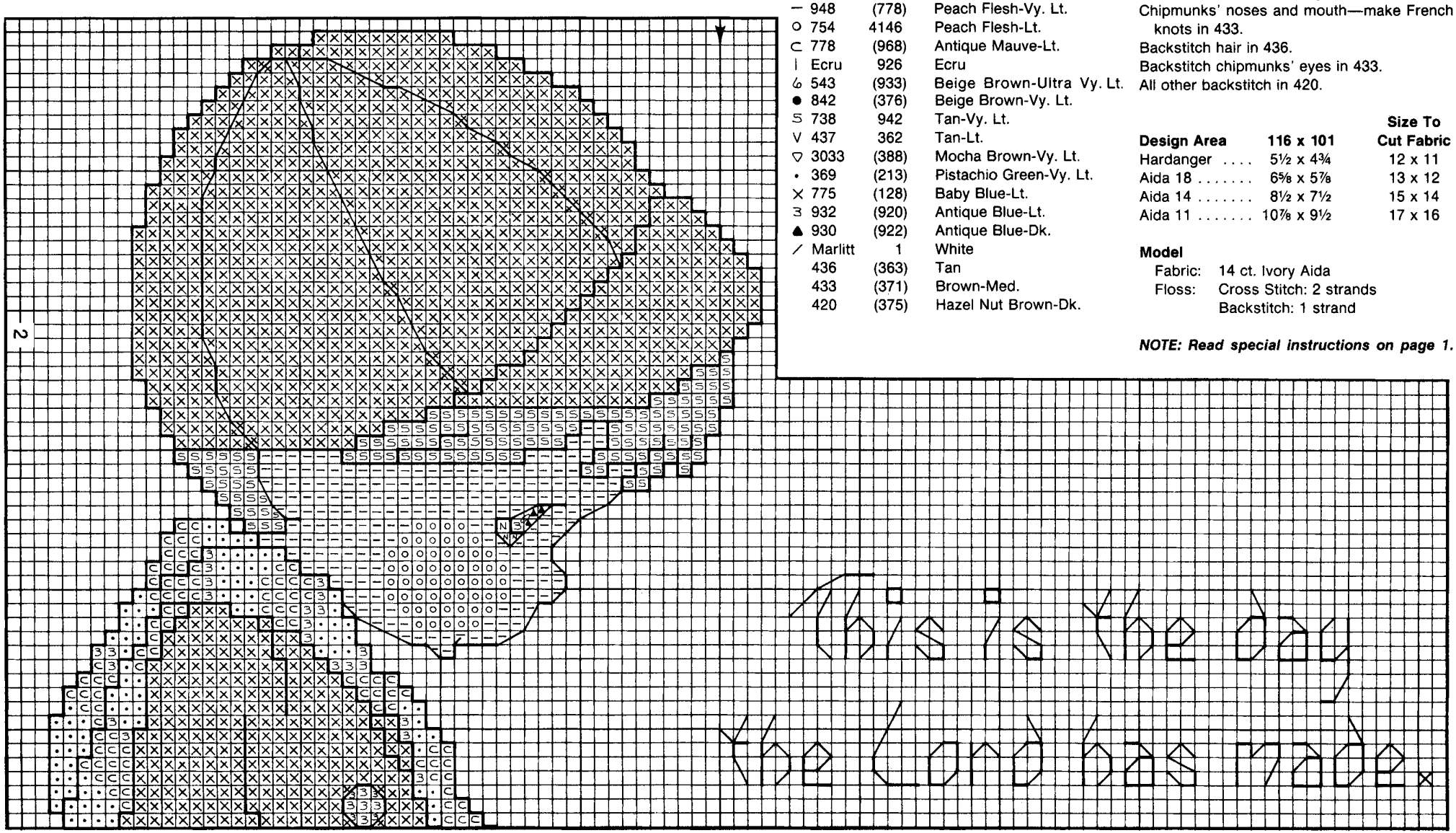
	DMC	ANCHOR	COLOR
N	White	1	White
=	225	892	Shell Pink-Vy. Lt.
∩	951	(366)	Sportsman Flesh-Vy. Lt.
—	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
⊂	778	(968)	Antique Mauve-Lt.
|	Ecru	926	Ecru
6	543	(933)	Beige Brown-Ultra Vy. Lt.
●	842	(376)	Beige Brown-Vy. Lt.
5	738	942	Tan-Vy. Lt.
V	437	362	Tan-Lt.
▽	3033	(388)	Mocha Brown-Vy. Lt.
•	369	(213)	Pistachio Green-Vy. Lt.
X	775	(128)	Baby Blue-Lt.
3	932	(920)	Antique Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
/	Marlitt	1	White
	436	(363)	Tan
	433	(371)	Brown-Med.
	420	(375)	Hazel Nut Brown-Dk.

Note: 18-14 ct. Aida. Use 1 strand Marlitt for cross stitch. Run Marlitt through dampened sponge to help lay more smoothly.
Add a little white stitch to eye where marked *0*.
Chipmunks' noses and mouth—make French knots in 433.
Backstitch hair in 436.
Backstitch chipmunks' eyes in 433.
All other backstitch in 420.

Design Area	116 x 101	Size To Cut Fabric
Hardanger	5½ x 4¾	12 x 11
Aida 18	6⅝ x 5⅞	13 x 12
Aida 14	8½ x 7½	15 x 14
Aida 11	10⅞ x 9½	17 x 16

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.



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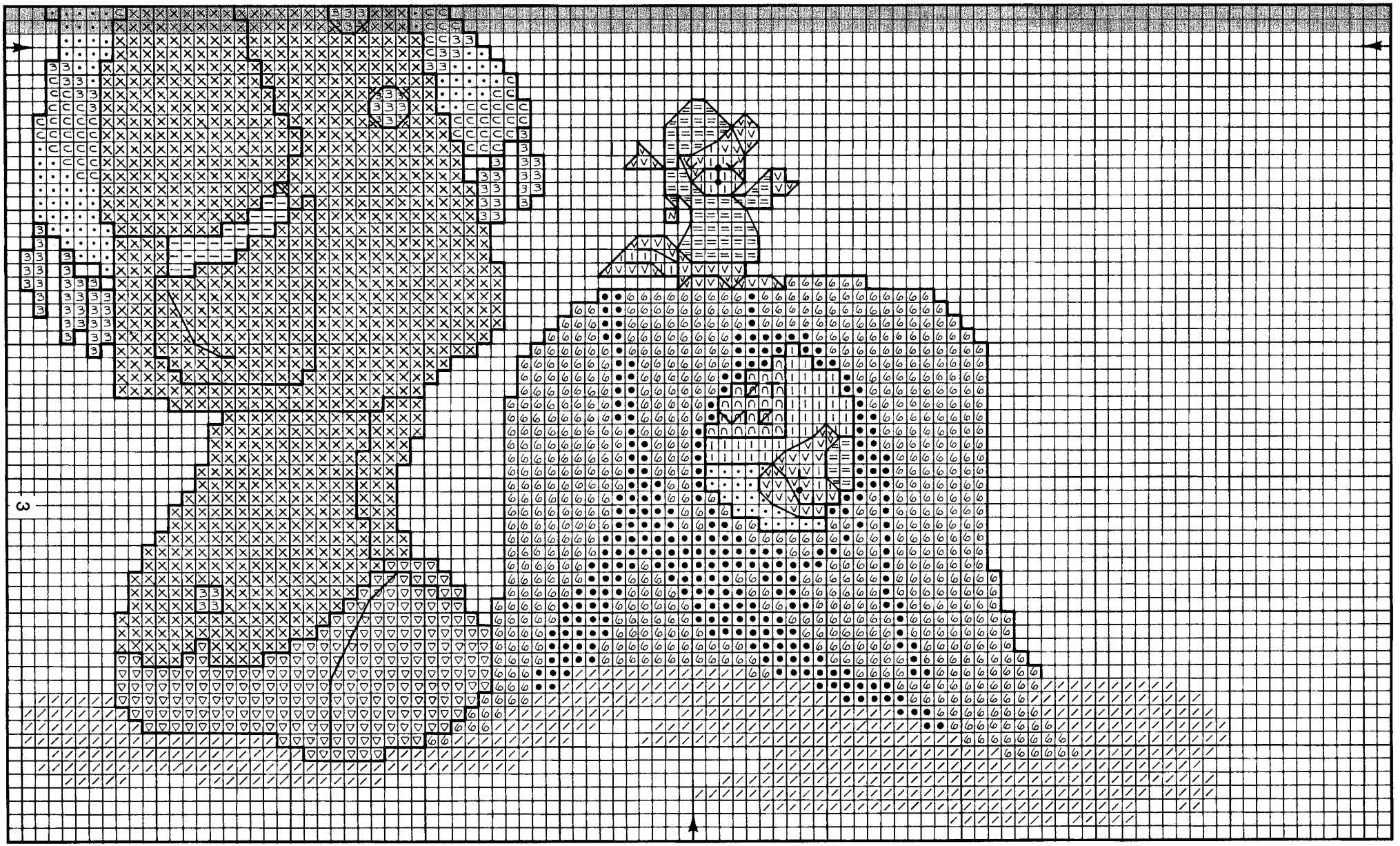
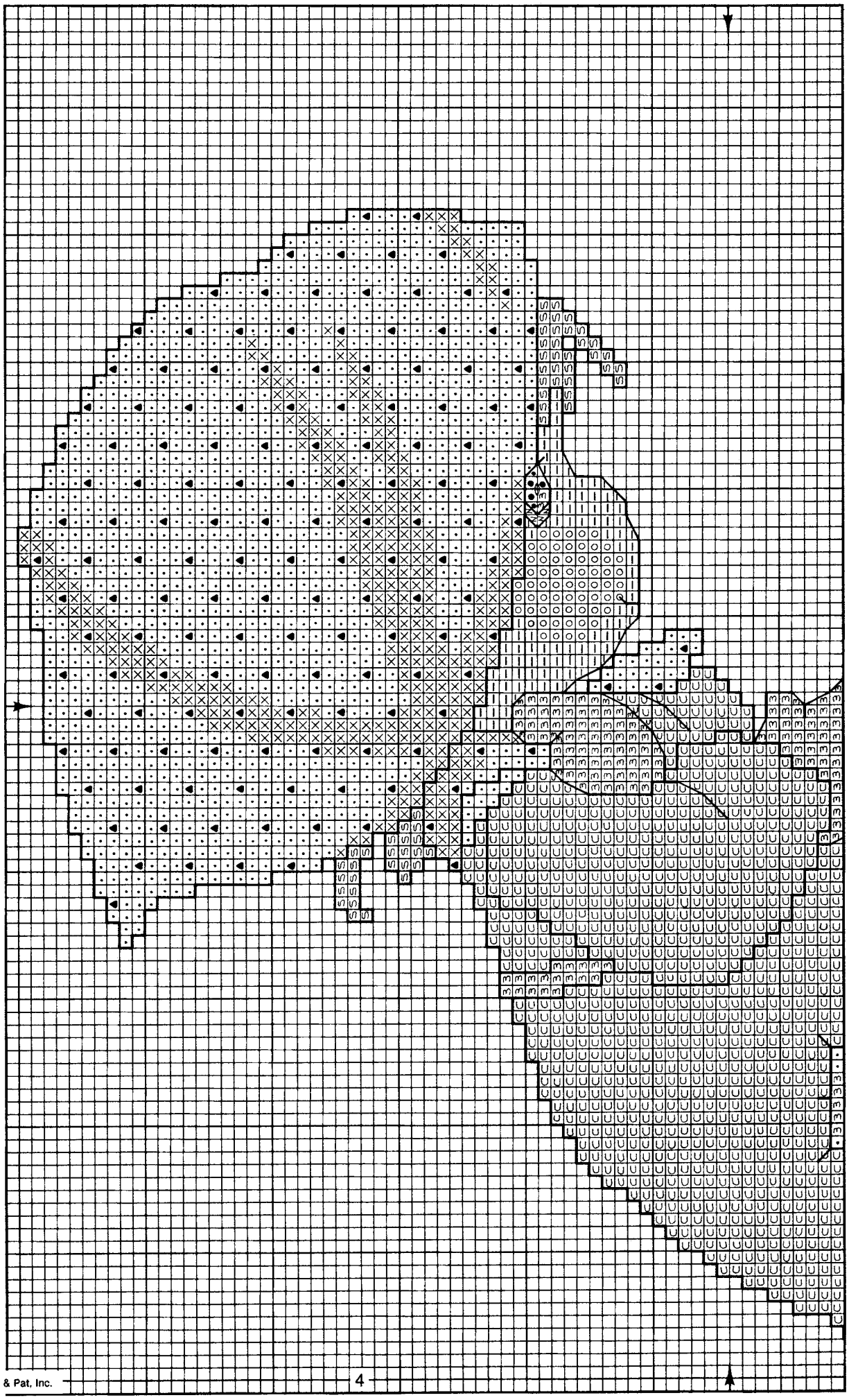
Shaded Area Indicates Last Two Rows Stitched on Previous Page.





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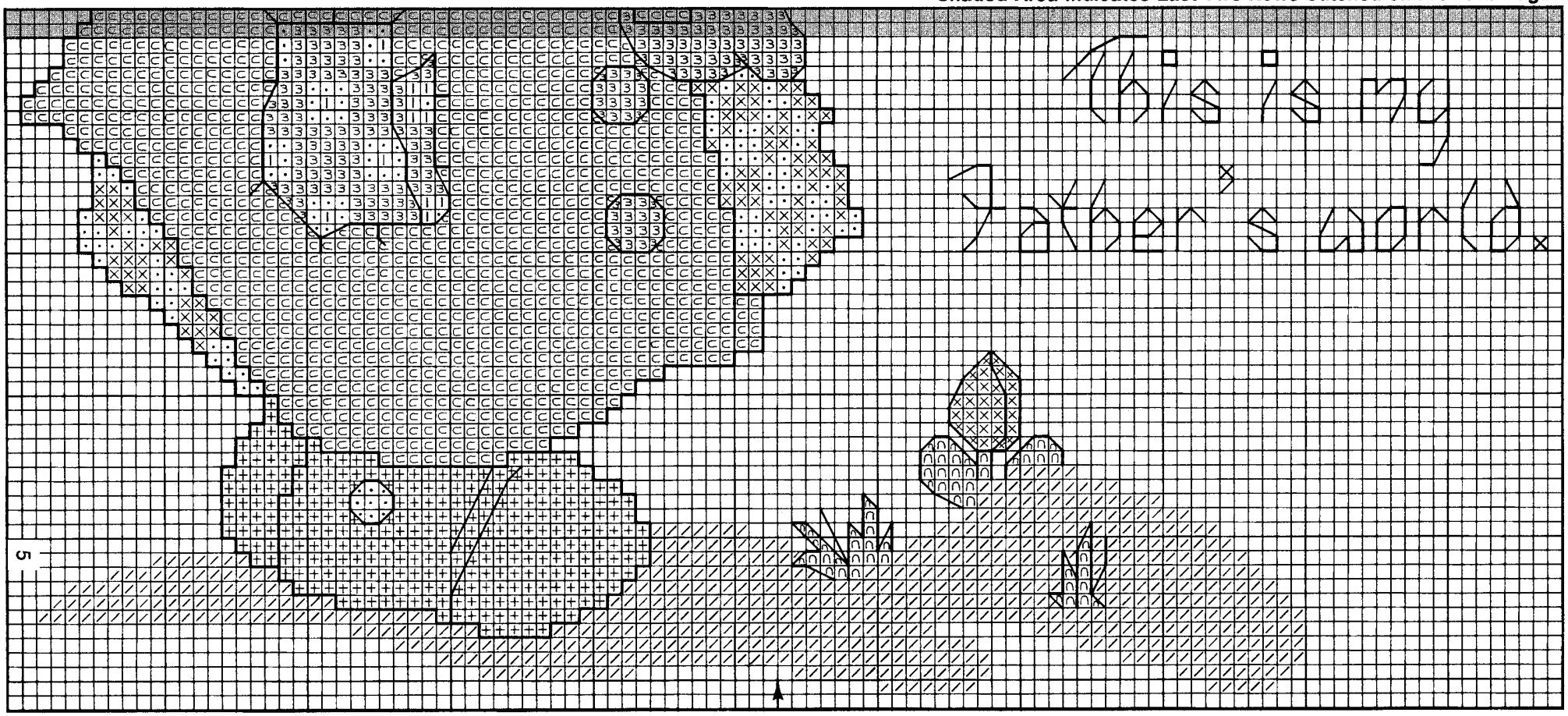

THIS IS MY FATHER'S WORLD

	DMC	ANCHOR	COLOR
N	White	1	White
•	225	892	Shell Pink-Vy. Lt.
×	224	893	Shell Pink-Lt.
▲	223	894	Shell Pink-Med.
I	745	(300)	Yellow-Lt. Pale
–	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
S	738	942	Tan-Vy. Lt.
+	3033	(388)	Mocha Brown-Vy. Lt.
∩	368	(240)	Pistachio Green-Lt.
⊂	775	(128)	Baby Blue-Lt.
3	932	(920)	Antique Blue-Lt.
●	930	(922)	Antique Blue-Dk.
/	Marlitt	1	White
	436	(363)	Tan
	420	(375)	Hazel Nut Brown-Dk.
	320	(216)	Pistachio Green-Med.
	931	(921)	Antique Blue-Med.

Note: 18-14 ct. Aida. Use 1 strand Marlitt for cross stitch. Run Marlitt through dampened sponge to help lay more smoothly.
Add a little white stitch to eye where marked ⬭.
Backstitch hair in 436.
Backstitch patch on coat in 931.
Backstitch flower in 223.
Backstitch stem, leaves and grass in 320.
All other backstitch in 420.

Design Area	111 x 107	Size To Cut Fabric
Hardanger	5¼ x 5	12 x 11
Aida 18	6⅜ x 6⅛	13 x 13
Aida 14	8¼ x 7⅞	15 x 14
Aida 11	10½ x 10	17 x 16

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

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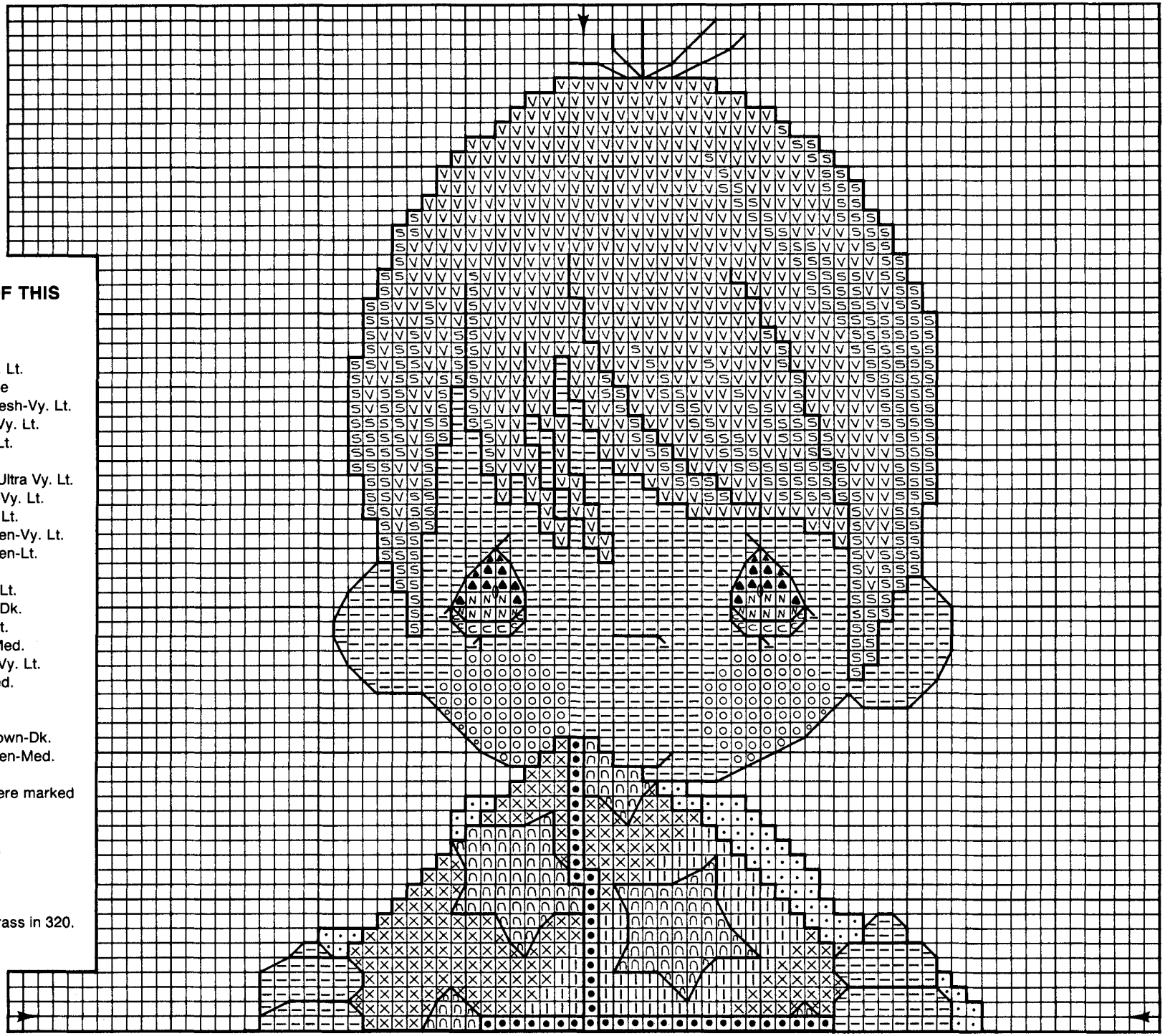
MEMORIES ARE MADE OF THIS

	DMC	ANCHOR	COLOR
C	White	1	White
X	225	892	Shell Pink-Vy. Lt.
+	745	(300)	Yellow-Lt. Pale
I	951	(366)	Sportsman Flesh-Vy. Lt.
–	948	(778)	Peach Flesh-Vy. Lt.
O	754	4146	Peach Flesh-Lt.
V	712	(387)	Cream
▽	543	(933)	Beige Brown-Ultra Vy. Lt.
●	842	(376)	Beige Brown-Vy. Lt.
S	739	366	Tan-Ultra Vy. Lt.
∩	369	(213)	Pistachio Green-Vy. Lt.
■	368	(240)	Pistachio Green-Lt.
/	775	(128)	Baby Blue-Lt.
N	932	(920)	Antique Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
Z	928	(900)	Grey Green-Lt.
6	927	(849)	Grey Green-Med.
•	3072	(397)	Beaver Grey-Vy. Lt.
	223	894	Shell Pink-Med.
	743	297	Yellow-Med.
	436	(363)	Tan
	420	(375)	Hazel Nut Brown-Dk.
	320	(216)	Pistachio Green-Med.

Add a little white stitch to eyes where marked 0 .
Backstitch hair in 436.
Backstitch bows on kite tail in 223.
Backstitch stars in 320.
Backstitch 745 flowers in 743.
Backstitch 775 flowers in 932.
Backstitch flower stem, leaf, and grass in 320.
All other backstitch in 420.



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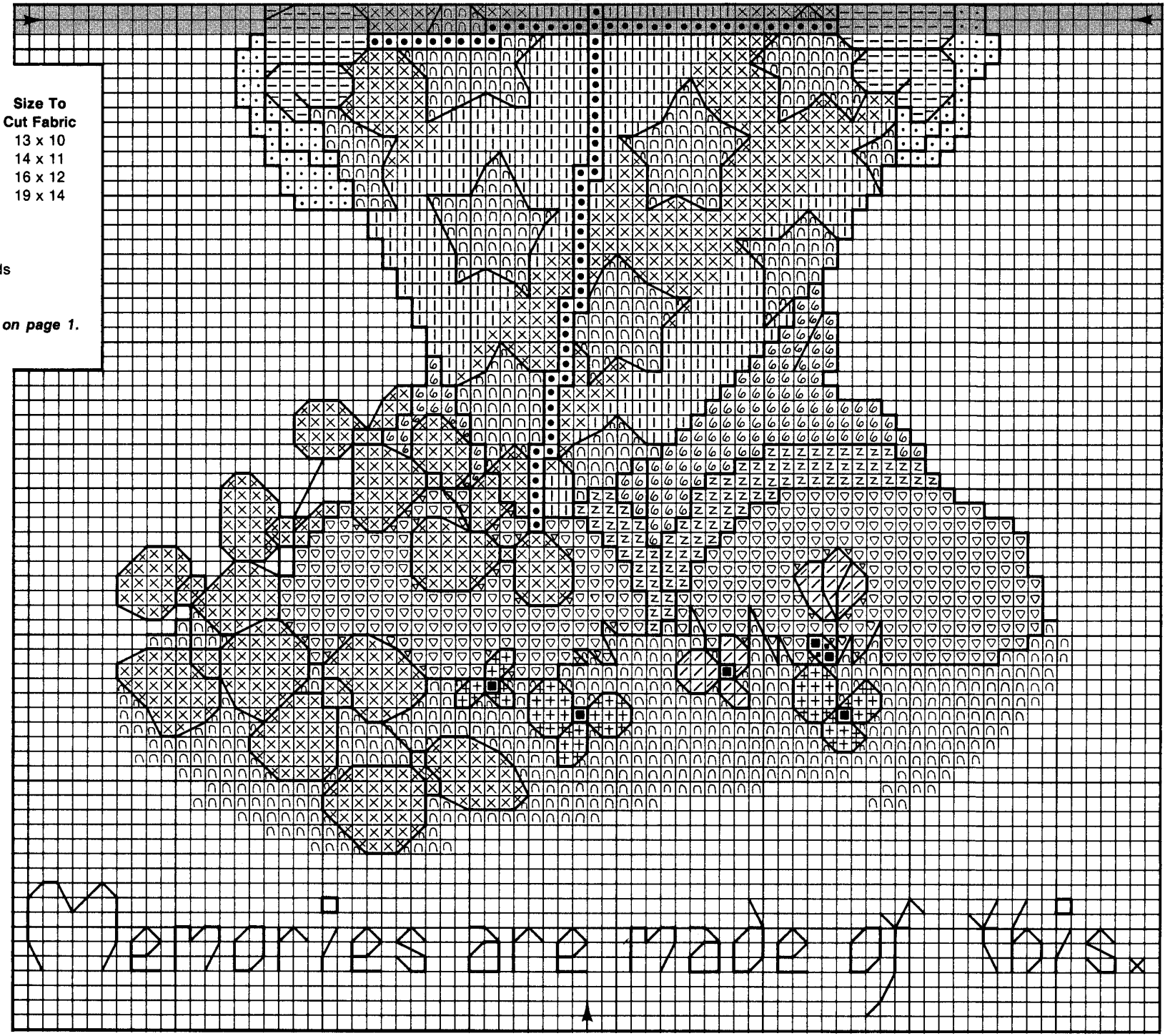
Shaded Area Indicates Last Two Rows Stitched on Previous Page.

Design Area	136 x 76	Size To Cut Fabric
Hardanger	6⅜ x 3⅝	13 x 10
Aida 18	7¾ x 4½	14 x 11
Aida 14	10 x 5¾	16 x 12
Aida 11	12¾ x 7¼	19 x 14

Model

Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.



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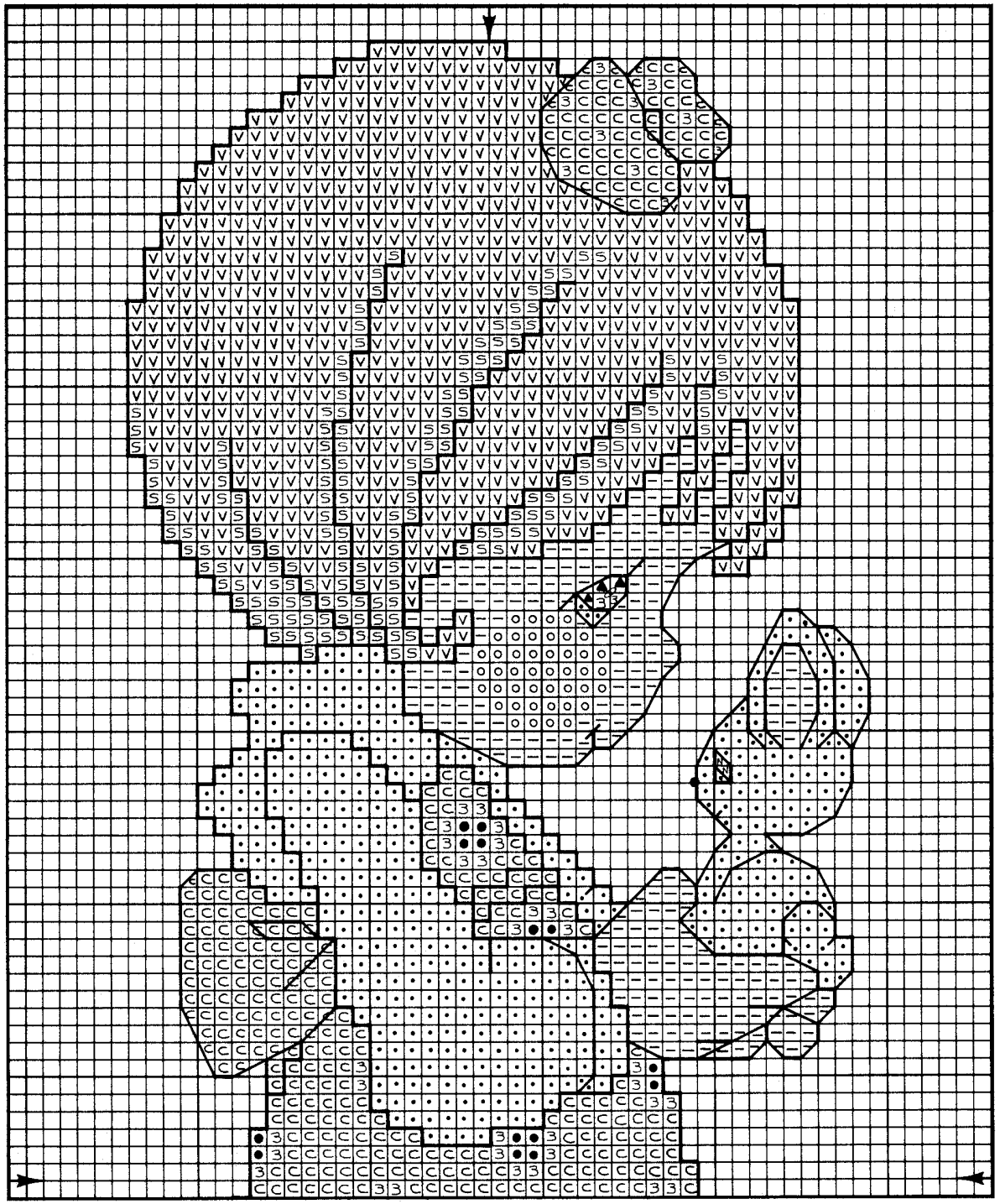
THANK YOU LORD
FOR SPECIAL FRIENDS

	DMC	ANCHOR	COLOR
•	White	1	White
\	225	892	Shell Pink-Vy. Lt.
—	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
V	712	(387)	Cream
X	822	830	Beige Grey-Lt.
S	739	366	Tan-Ultra Vy. Lt.
|	369	(213)	Pistachio Green-Vy. Lt.
●	368	(240)	Pistachio Green-Lt.
C	775	(128)	Baby Blue-Lt.
3	932	(920)	Antique Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
N	317	(400)	Pewter Grey
	224	893	Shell Pink-Lt.
	436	(363)	Tan
	420	(375)	Hazel Nut Brown-Dk.
	320	(216)	Pistachio Green-Med.
	318	(399)	Steel Grey-Lt.

Add a little white stitch to eye where marked *0*.
Bunny's nose—make a French knot in 317.
Backstitch hair in 436.
Backstitch flowers in 224.
Backstitch flower stems and leaves in 320.
Backstitch bunny's eye in 317.
Backstitch bunny in 318.
All other backstitch in 420.



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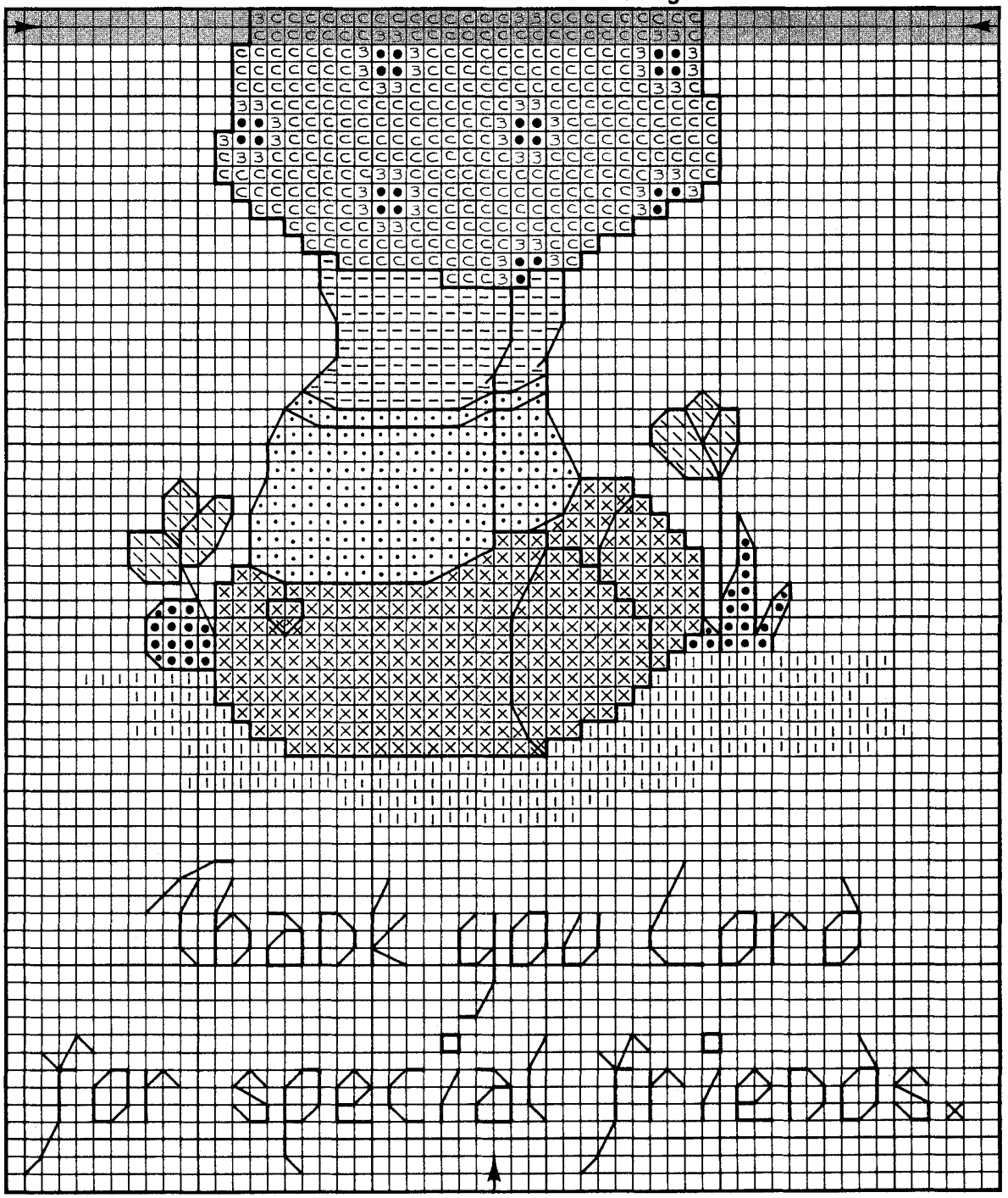
Design Area	132 x 54	Size To Cut Fabric
Hardanger	6⅛ x 2½	13 x 9
Aida 18	7½ x 3	14 x 9
Aida 14	9⅞ x 3⅞	16 x 10
Aida 11	12¼ x 5	19 x 11

Model

Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

Shaded Area Indicates Last Two Rows Stitched on Previous Page.



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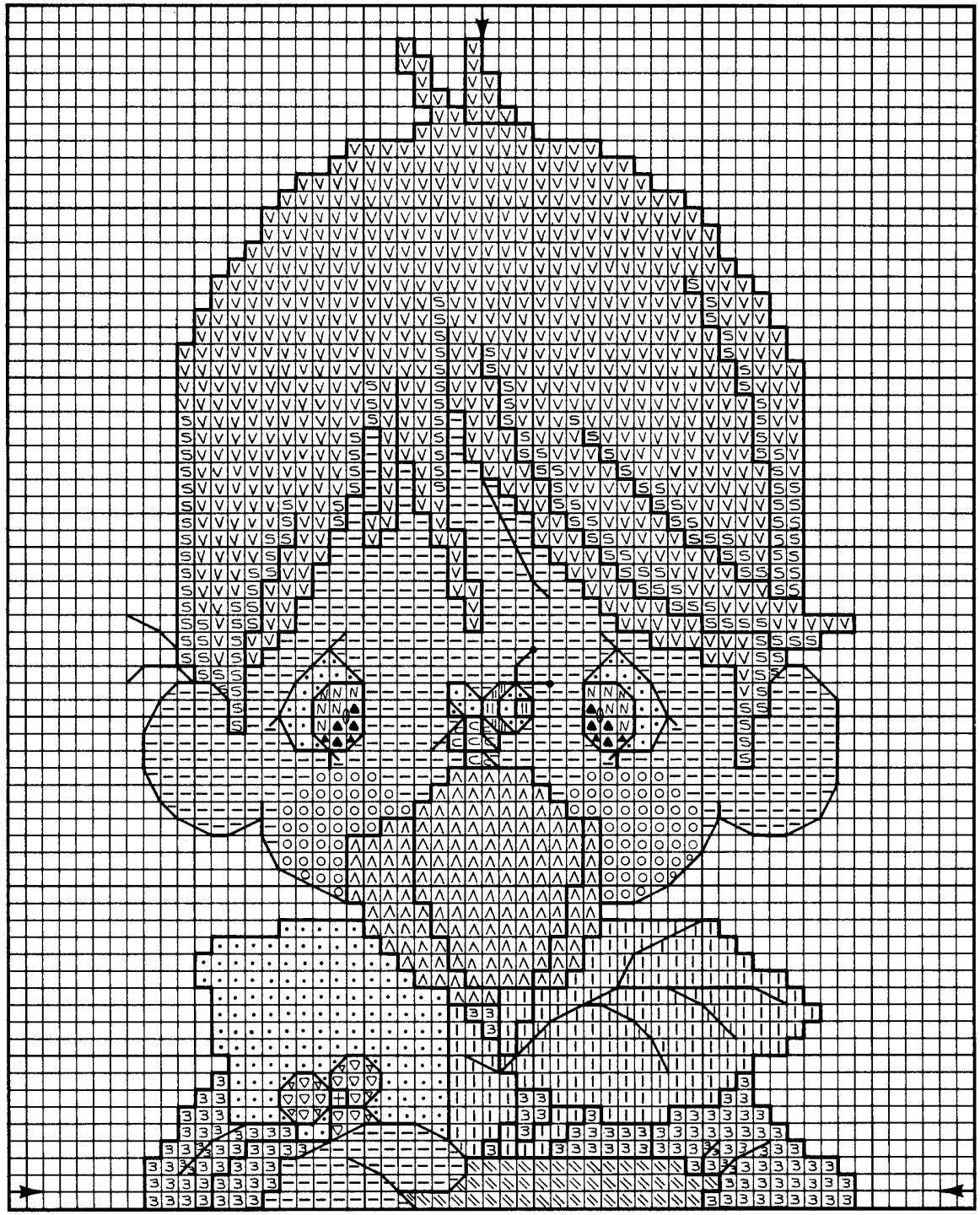
MY WORLD IS BUZZING WITH DELIGHT

	DMC	ANCHOR	COLOR
•	White	1	White
▽	225	892	Shell Pink-Vy. Lt.
∋	745	(300)	Yellow-Lt. Pale
⊂	3078	292	Golden Yellow-Vy. Lt.
//	950	4146	Sportsman Flesh-Lt.
–	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
⊃	761	(8)	Salmon-Lt.
∧	778	(968)	Antique Mauve-Lt.
V	712	(387)	Cream
U	543	(933)	Beige Brown-Ultra Vy. Lt.
●	842	(376)	Beige Brown-Vy. Lt.
S	739	366	Tan-Ultra Vy. Lt.
I	369	(213)	Pistachio Green-Vy. Lt.
+	368	(240)	Pistachio Green-Lt.
■	775	(128)	Baby Blue-Lt.
N	932	(920)	Antique Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
X	928	(900)	Grey Green-Lt.
II	844	(401)	Beaver Grey-Ultra Dk.
	224	893	Shell Pink-Lt.
	316	(895)	Antique Mauve-Med.
	841	(378)	Beige Brown-Lt.
	436	(363)	Tan
	420	(375)	Hazel Nut Brown-Dk.
	320	(216)	Pistachio Green-Med.

Add a little white stitch to eyes where marked 0.

Bee's antenna—make French knots in 844.
Backstitch hair in 436.
Backstitch 225 flower in 224.
Backstitch bee in 844.
Backstitch 778 flower in 316.
Backstitch stem and leaves in 320.
Backstitch patch on pot in 841.
All other backstitch in 420.



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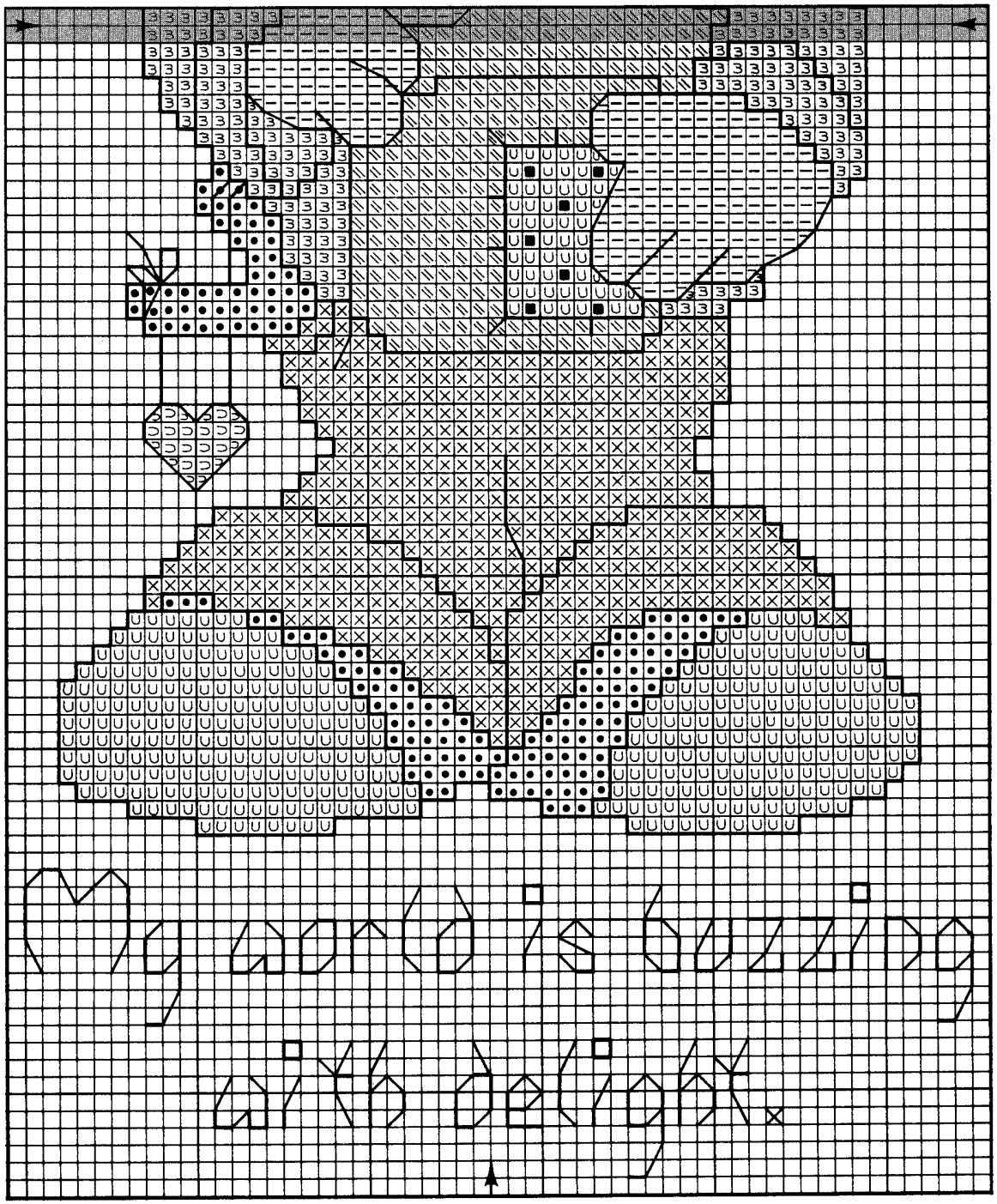
Design Area	135 x 55	Size To Cut Fabric
Hardanger	6⅛ x 2½	13 x 9
Aida 18	7½ x 3	14 x 9
Aida 14	9⅞ x 3⅞	16 x 10
Aida 11	12¼ x 5	19 x 11

Model

Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

Shaded Area Indicates Last Two Rows Stitched on Previous Page.



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LIFE CAN BE A PICNIC

	DMC	ANCHOR	COLOR
•	White	1	White
∃	225	892	Shell Pink-Vy. Lt.
▽	745	(300)	Yellow-Lt. Pale
—	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
‖	760	(9)	Salmon
z	3328	(11)	Salmon-Med.
v	712	(387)	Cream
/	Ecru	926	Ecru
●	822	830	Beige Grey-Lt.
△	543	(933)	Beige Brown-Ultra Vy. Lt.
N	801	(357)	Coffee Brown-Dk.
s	739	366	Tan-Ultra Vy. Lt.
+	738	942	Tan-Vy. Lt.
I	369	(213)	Pistachio Green-Vy. Lt.
⊃	368	(240)	Pistachio Green-Lt.
⊂	775	(128)	Baby Blue-Lt.
×	932	(920)	Antique Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
	742	303	Tangerine-Lt.
	436	(363)	Tan
	420	(375)	Hazel Nut Brown-Dk.
	320	(216)	Pistachio Green-Med.

Add a little white stitch to eyes and apple where marked 0 .

Mouth—Make a × stitch and then a + stitch to form a ✳ in 420.

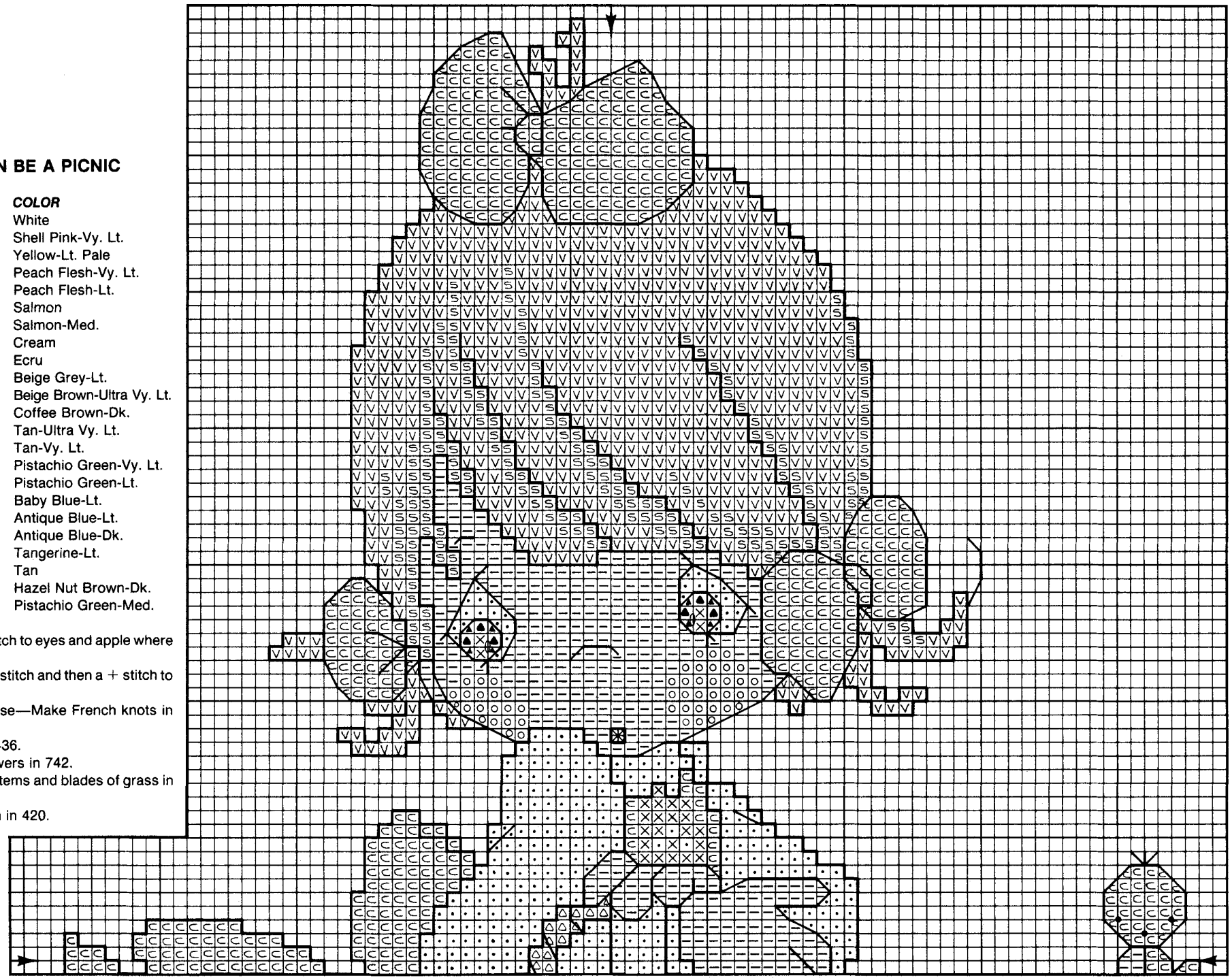
Bird's eyes and nose—Make French knots in 420.

Backstitch hair in 436.

Backstitch 745 flowers in 742.

Backstitch flower stems and blades of grass in 320.

All other backstitch in 420.



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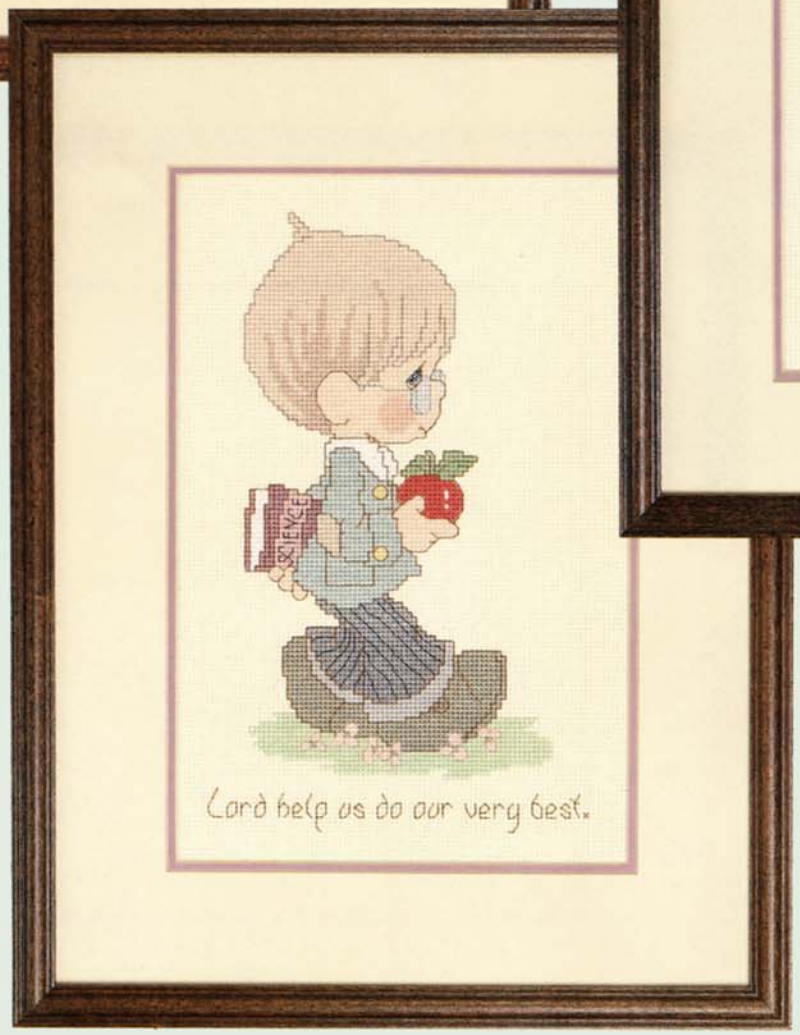

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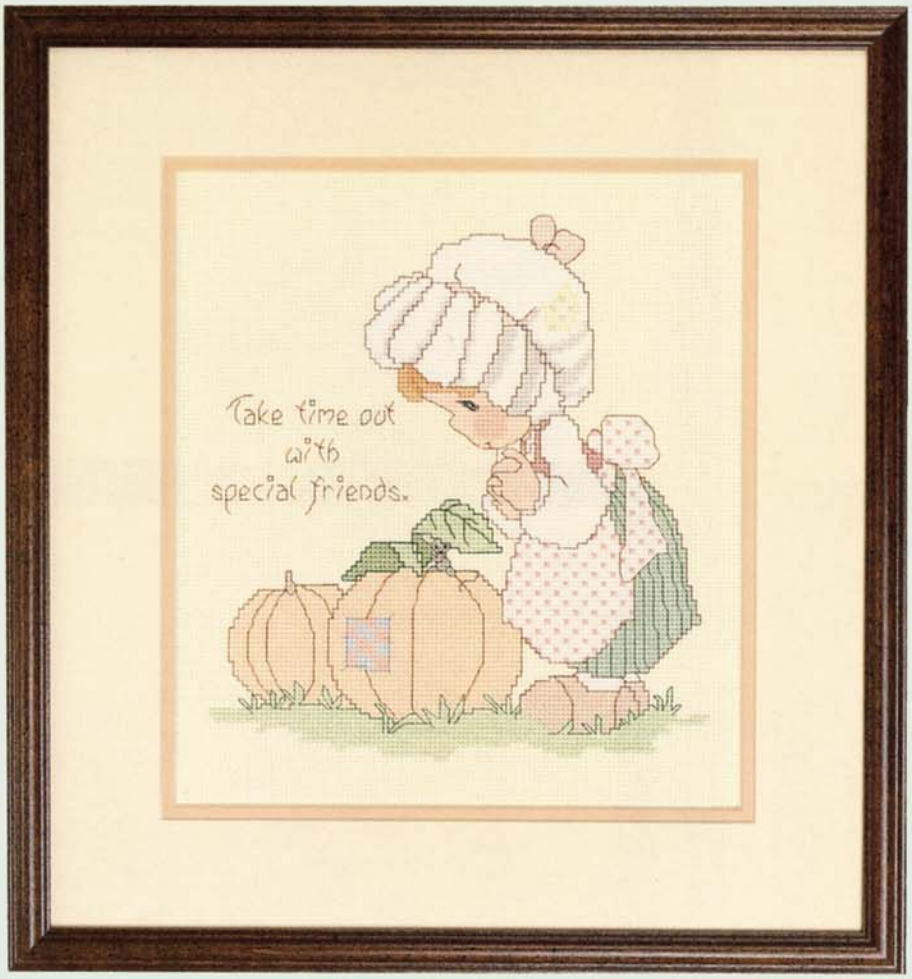

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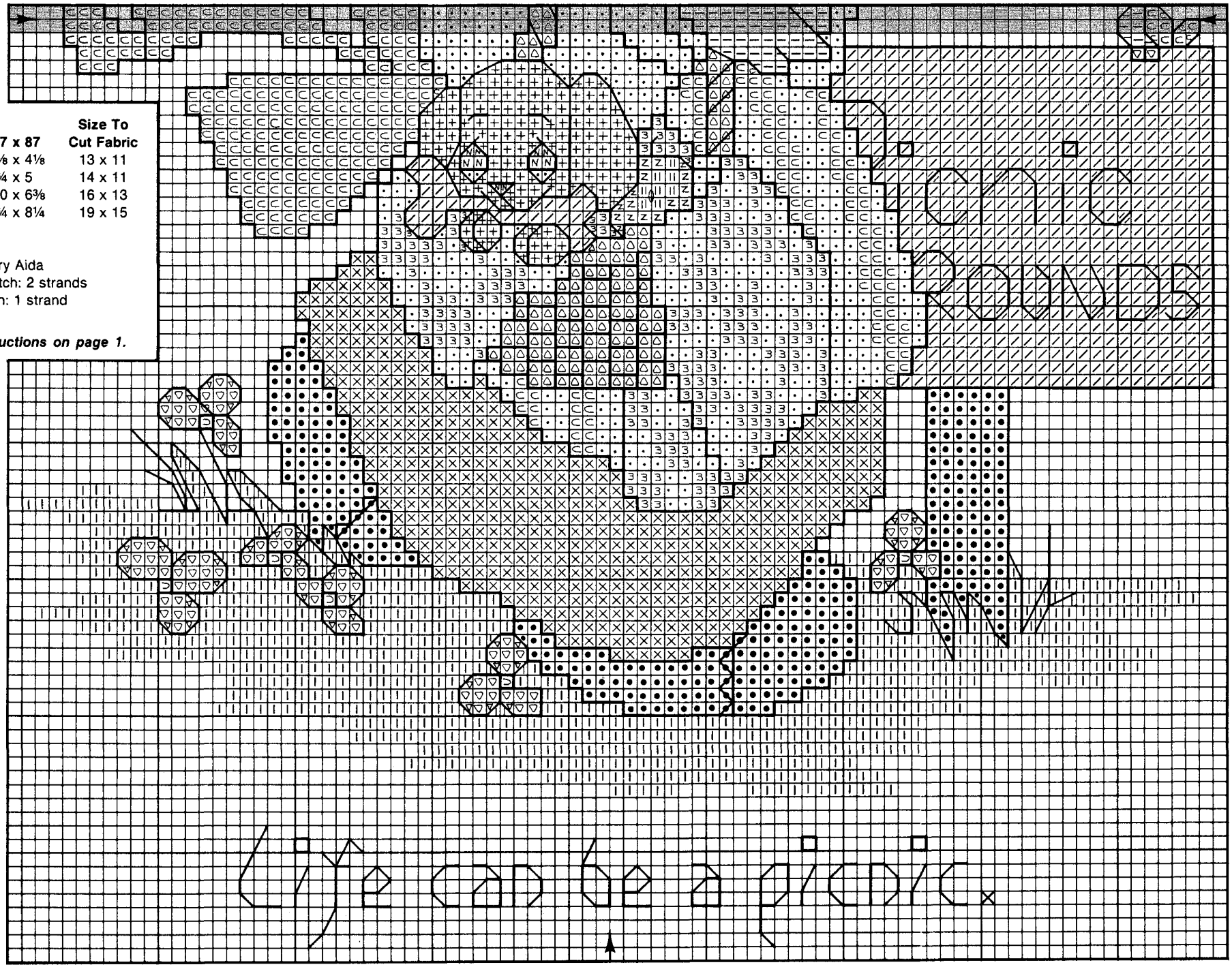
Shaded Area Indicates Last Two Rows Stitched on Page 12.

Design Area	137 x 87	Size To Cut Fabric
Hardanger	6⅜ x 4⅛	13 x 11
Aida 18	7¾ x 5	14 x 11
Aida 14	10 x 6⅜	16 x 13
Aida 11	12¾ x 8¼	19 x 15

Model

Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE:
Read special instructions on page 1.



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CELEBRATE OUR FREEDOM

	DMC	ANCHOR	COLOR
•	White	1	White
3	677	(886)	Old Gold-Vy. Lt.
–	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
I	761	(8)	Salmon-Lt.
●	760	(9)	Salmon
V	712	(387)	Cream
Λ	543	(933)	Beige Brown-Ultra Vy. Lt.
S	739	366	Tan-Ultra Vy. Lt.
▽	369	(213)	Pistachio Green-Vy. Lt.
C	775	(128)	Baby Blue-Lt.
N	932	(920)	Antique Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
X	453	(397)	Shell Grey-Lt.
	436	(363)	Tan
	420	(375)	Hazel Nut Brown-Dk.

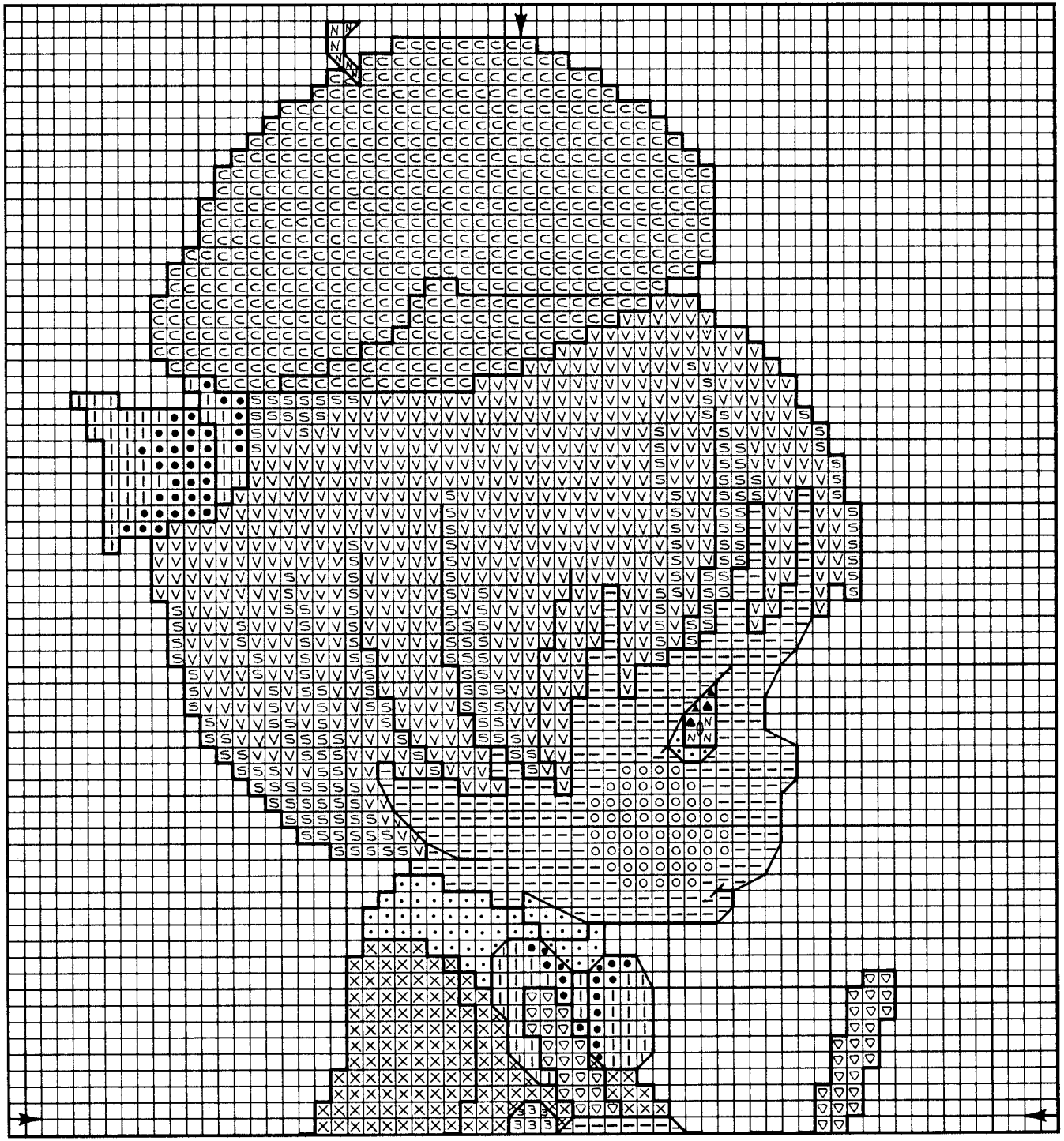
Add a little white stitch to eye where marked 0 .
Backstitch hair in 436.
All other backstitch in 420.

Design Area	135 x 63	Size To Cut Fabric
Hardanger	6⅛ x 3	13 x 9
Aida 18	7½ x 3⅝	14 x 10
Aida 14	9⅞ x 4⅝	16 x 11
Aida 11	12¼ x 5⅞	19 x 12

Model

Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.



Shaded Area Indicates Last Two Rows Stitched on Previous Page.

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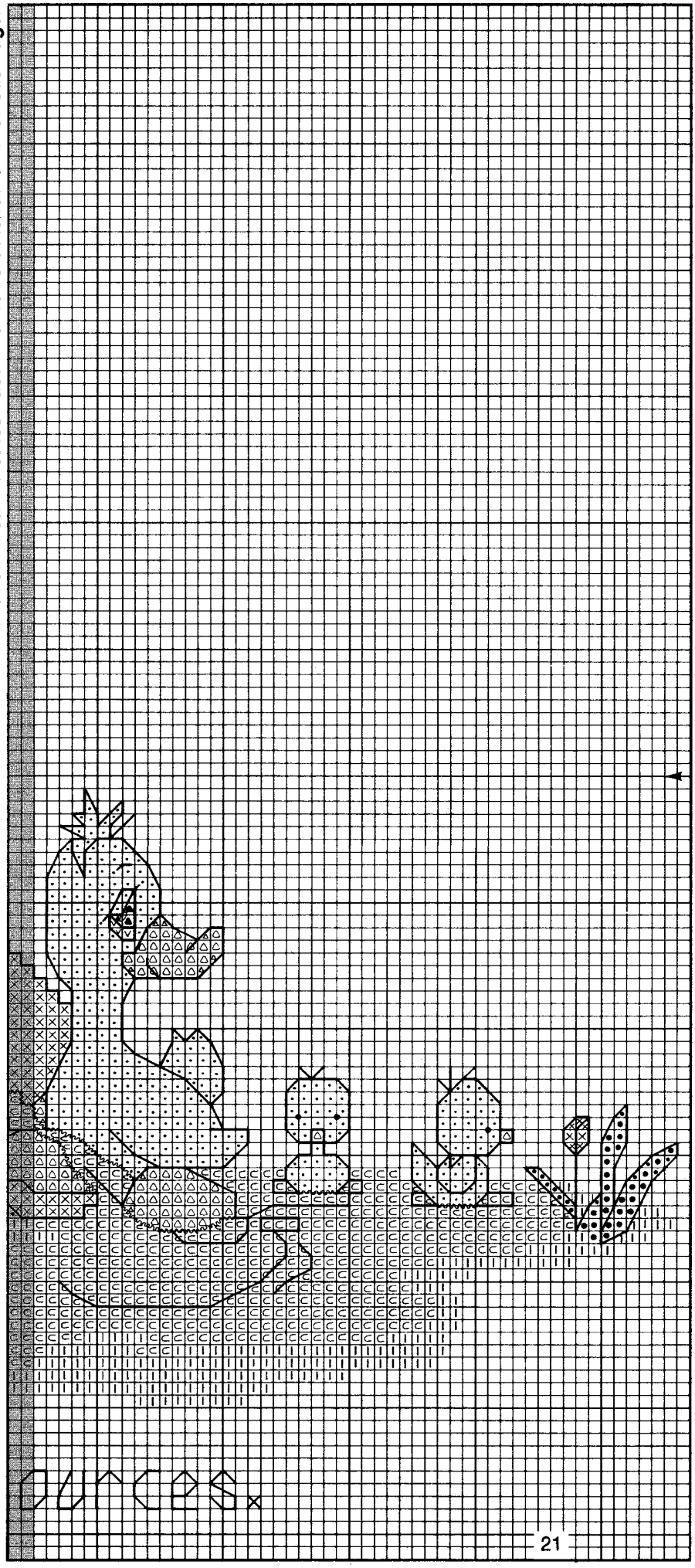

LET'S POOL OUR RESOURCES

	DMC	ANCHOR	COLOR
V	White	1	White
X	225	892	Shell Pink-Vy. Lt.
•	745	(300)	Yellow-Lt. Pale
△	945	(347)	Sportsman Flesh
–	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
ll	778	(968)	Antique Mauve-Lt.
S	738	942	Tan-Vy. Lt.
I	369	(213)	Pistachio Green-Vy. Lt.
●	368	(240)	Pistachio Green-Lt.
6	504	213	Blue Green-Lt.
C	775	(128)	Baby Blue-Lt.
Z	932	(920)	Antique Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
	224	893	Shell Pink-Lt.
	436	363	Tan
	320	(216)	Pistachio Green-Med.
	420	(375)	Hazel Nut Brown-Dk.

Add a little white stitch to eyes where marked ( ) .

Girl's Mouth—Make a X stitch and then a + stitch to form a ✳ in 420.

Girl's freckles and ducklings' eyes—make French knots in 420.

Backstitch hair in 436.

Backstitch on patch in 420.

Backstitch patch on pool in 932.

Backstitch ripples on water in 932 (including in water).

Backstitch 225 flowers in 224.

Backstitch 775 flowers in 932.

Backstitch flower stem, leaves and blades of grass in 320.

All other backstitch in 420.

Design Area	121 x 136	Size To Cut Fabric
Hardanger	5⅜ x 6⅜	12 x 13
Aida 18	7 x 7¾	13 x 14
Aida 14	8⅞ x 10	15 x 16
Aida 11	11⅜ x 12¾	18 x 19

Model

Fabric: 14 ct. Ivory Aida

Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

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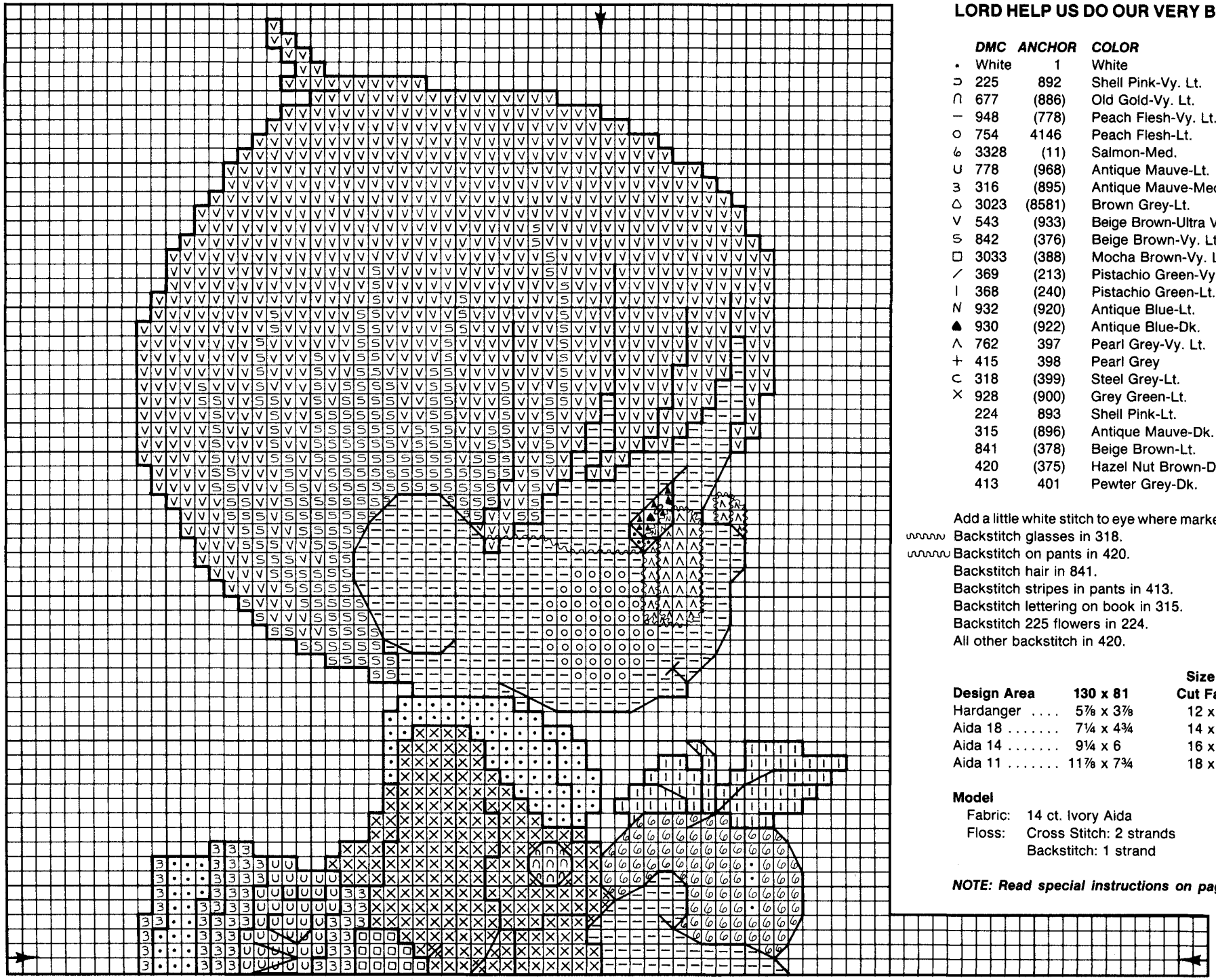


LORD HELP US DO OUR VERY BEST

	DMC	ANCHOR	COLOR
•	White	1	White
⊃	225	892	Shell Pink-Vy. Lt.
∩	677	(886)	Old Gold-Vy. Lt.
—	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
6	3328	(11)	Salmon-Med.
U	778	(968)	Antique Mauve-Lt.
3	316	(895)	Antique Mauve-Med.
△	3023	(8581)	Brown Grey-Lt.
V	543	(933)	Beige Brown-Ultra Vy. Lt.
S	842	(376)	Beige Brown-Vy. Lt.
□	3033	(388)	Mocha Brown-Vy. Lt.
/	369	(213)	Pistachio Green-Vy. Lt.
I	368	(240)	Pistachio Green-Lt.
N	932	(920)	Antique Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
Λ	762	397	Pearl Grey-Vy. Lt.
+	415	398	Pearl Grey
C	318	(399)	Steel Grey-Lt.
X	928	(900)	Grey Green-Lt.
	224	893	Shell Pink-Lt.
	315	(896)	Antique Mauve-Dk.
	841	(378)	Beige Brown-Lt.
	420	(375)	Hazel Nut Brown-Dk.
	413	401	Pewter Grey-Dk.

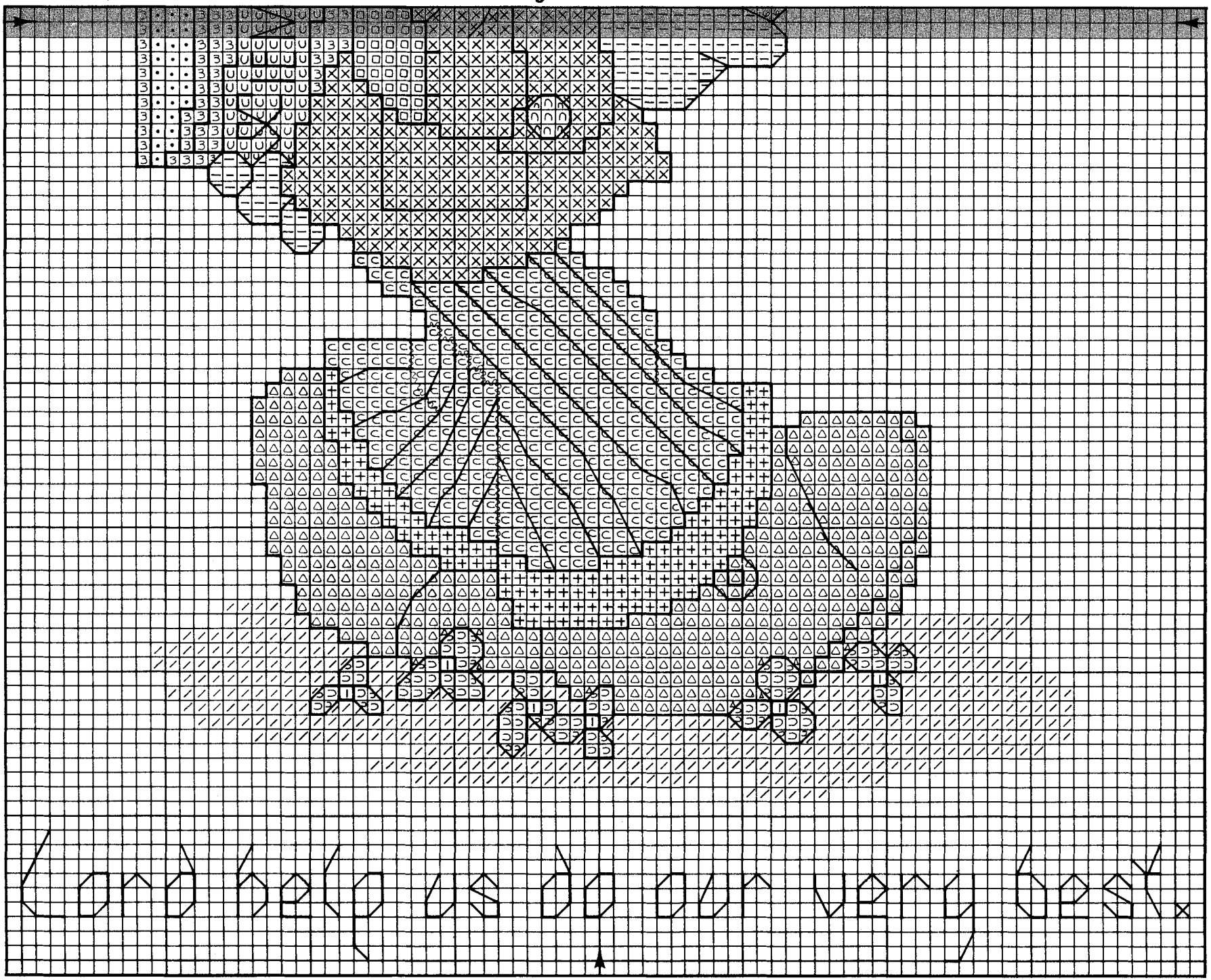
Add a little white stitch to eye where marked *0*.
Backstitch glasses in 318.
Backstitch on pants in 420.
Backstitch hair in 841.
Backstitch stripes in pants in 413.
Backstitch lettering on book in 315.
Backstitch 225 flowers in 224.
All other backstitch in 420.

Design Area	130 x 81	Size To Cut Fabric
Hardanger	5⅞ x 3⅞	12 x 10
Aida 18	7¼ x 4¾	14 x 11
Aida 14	9¼ x 6	16 x 12
Aida 11	11⅞ x 7¾	18 x 14

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

Shaded Area Indicates Last Two Rows Stitched on Previous Page.



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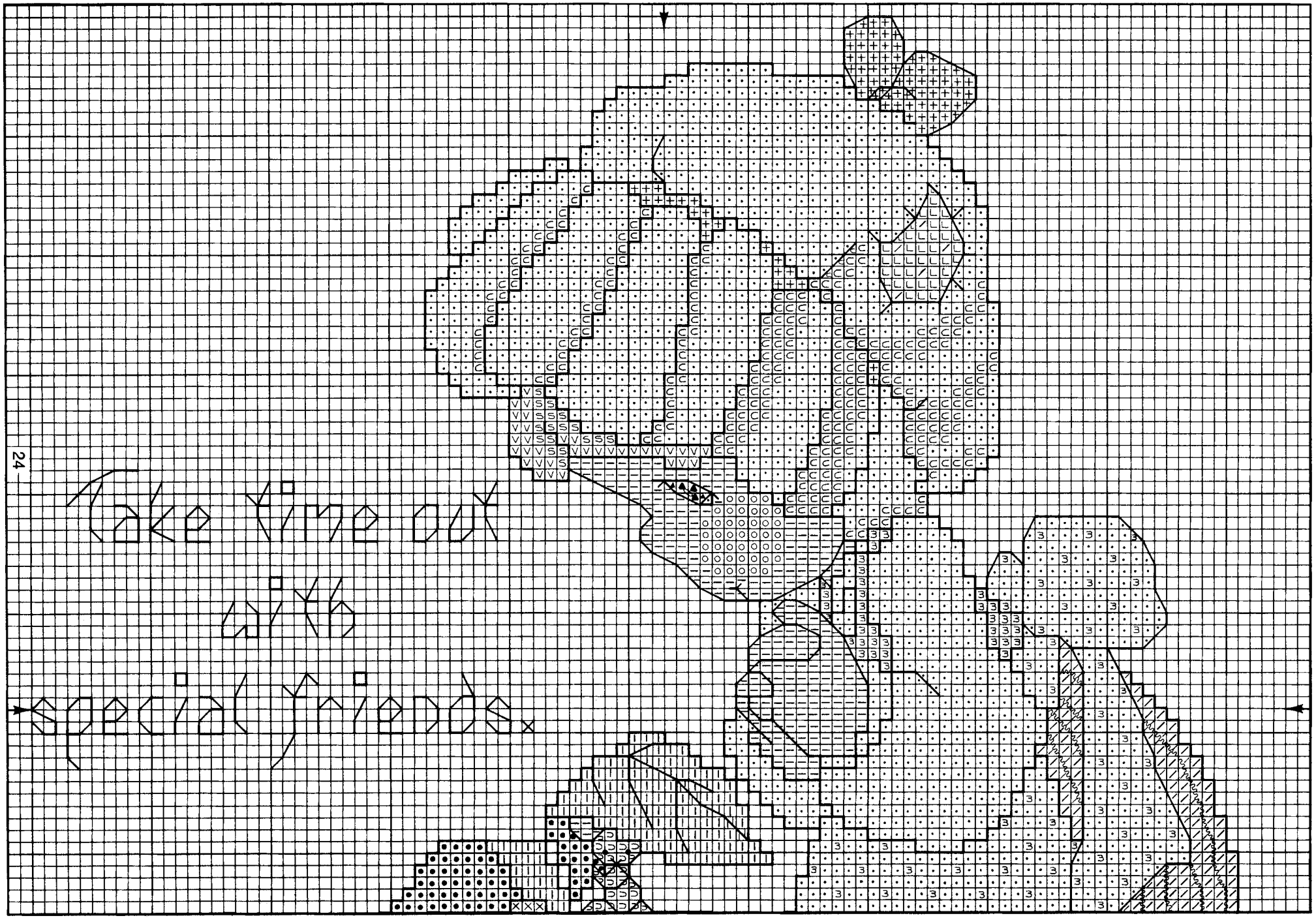

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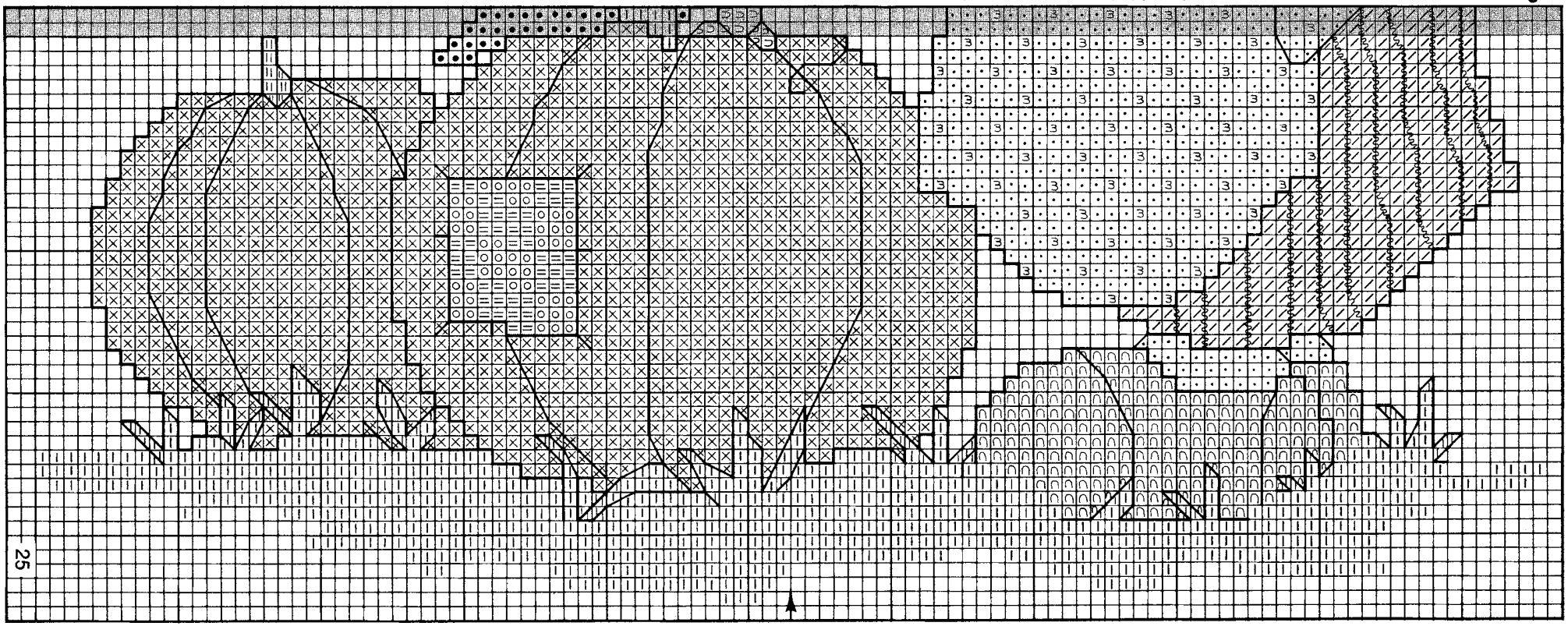


TAKE TIME OUT WITH SPECIAL FRIENDS

	DMC	ANCHOR	COLOR
•	White	1	White
+	225	892	Shell Pink-Vy. Lt.
ɜ	224	893	Shell Pink-Lt.
L	746	(386)	Off White
X	951	(366)	Sportsman Flesh-Vy. Lt.
–	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
ɔ	3024	(900)	Brown Grey-Vy. Lt.
∩	543	(933)	Beige Brown-Ultra Vy. Lt.
V	738	942	Tan-Vy. Lt.
S	437	362	Tan-Lt.
II	3033	(388)	Mocha Brown-Vy. Lt.
I	369	(213)	Pistachio Green-Vy. Lt.
●	368	(240)	Pistachio Green-Lt.
/	504	(213)	Blue Green-Lt.
=	775	(128)	Baby Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
C	762	397	Pearl Grey-Vy. Lt.
	744	(301)	Yellow-Pale
	436	(363)	Tan
	420	(375)	Hazel Nut Brown-Dk.
	320	(216)	Pistachio Green-Med.
	367	(216)	Pistachio Green-Dk.
	502	876	Blue Green
	932	(920)	Antique Blue-Lt.
	646	8581	Beaver Grey-Dk.

Add a little white stitch to eye where marked ◊.
Eyes on mouse—make French knots in 645.
Backstitch mouse's mouth in 645.
Backstitch mouse in 646.
Backstitch on skirt in 502.
Backstitch patch on bonnet in 744.
Backstitch hair in 436.
Backstitch leaves in 367.
Backstitch grass in 320.
Backstitch patch on pumpkin in 932.
All other backstitch in 420.

Design Area	115 x 106	Size To Cut Fabric
Hardanger	5¼ x 5	12 x 11
Aida 18	6⅜ x 6⅛	13 x 13
Aida 14	8¼ x 7⅞	15 x 14
Aida 11	10½ x 10	17 x 16

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

THANK YOU LORD FOR EVERYTHING

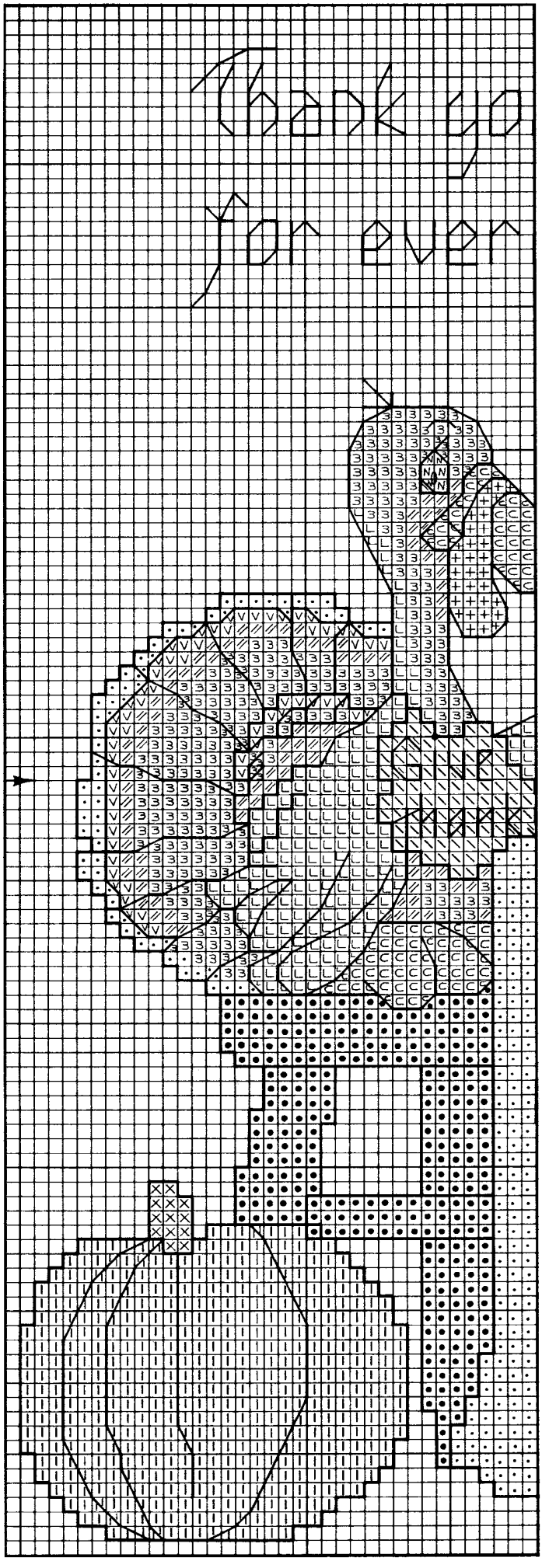
	DMC	ANCHOR	COLOR
\	White	1	White
Z	225	892	Shell Pink-Vy. Lt.
□	677	(886)	Old Gold-Vy. Lt.
∩	950	4146	Sportsman Flesh-Lt.
|	945	(347)	Sportsman Flesh
—	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
+	761	(8)	Salmon-Lt.
•	Ecru	926	Ecru
V	543	(933)	Beige Brown-Ultra Vy. Lt.
S	842	(376)	Beige Brown-Vy. Lt.
C	739	(885)	Tan-Ultra Vy. Lt.
●	3033	(388)	Mocha Brown-Vy. Lt.
N	3031	(905)	Mocha Brown-Vy. Dk.
■	369	(213)	Pistachio Green-Vy. Lt.
/	775	(128)	Baby Blue-Lt.
U	932	(920)	Antique Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
6	762	397	Pearl Grey-Vy. Lt.
L	453	398	Shell Grey-Lt.
3	452	(399)	Shell Grey-Med.
//	451	400	Shell Grey-Dk.
X	524	(858)	Fern Green-Vy. Lt.
	841	(378)	Beige Brown-Lt.
	420	(375)	Hazel Nut Brown-Dk.
	844	(401)	Beaver Grey-Ultra Dk.

Add a little white stitch to eyes where marked ◊ 0 .
"i" on bib—make a French knot in 420.
Backstitch hair in 841.
Backstitch turkey in 844.
Backstitch patches on tablecloth in 932.
All other backstitch in 420 (including ∿∿∿).

Design Area	106 x 108	Size To Cut Fabric
Hardanger	5 x 5	11 x 11
Aida 18	6⅛ x 6⅛	13 x 13
Aida 14	7⅞ x 7⅞	14 x 14
Aida 11	10 x 10	16 x 16

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.



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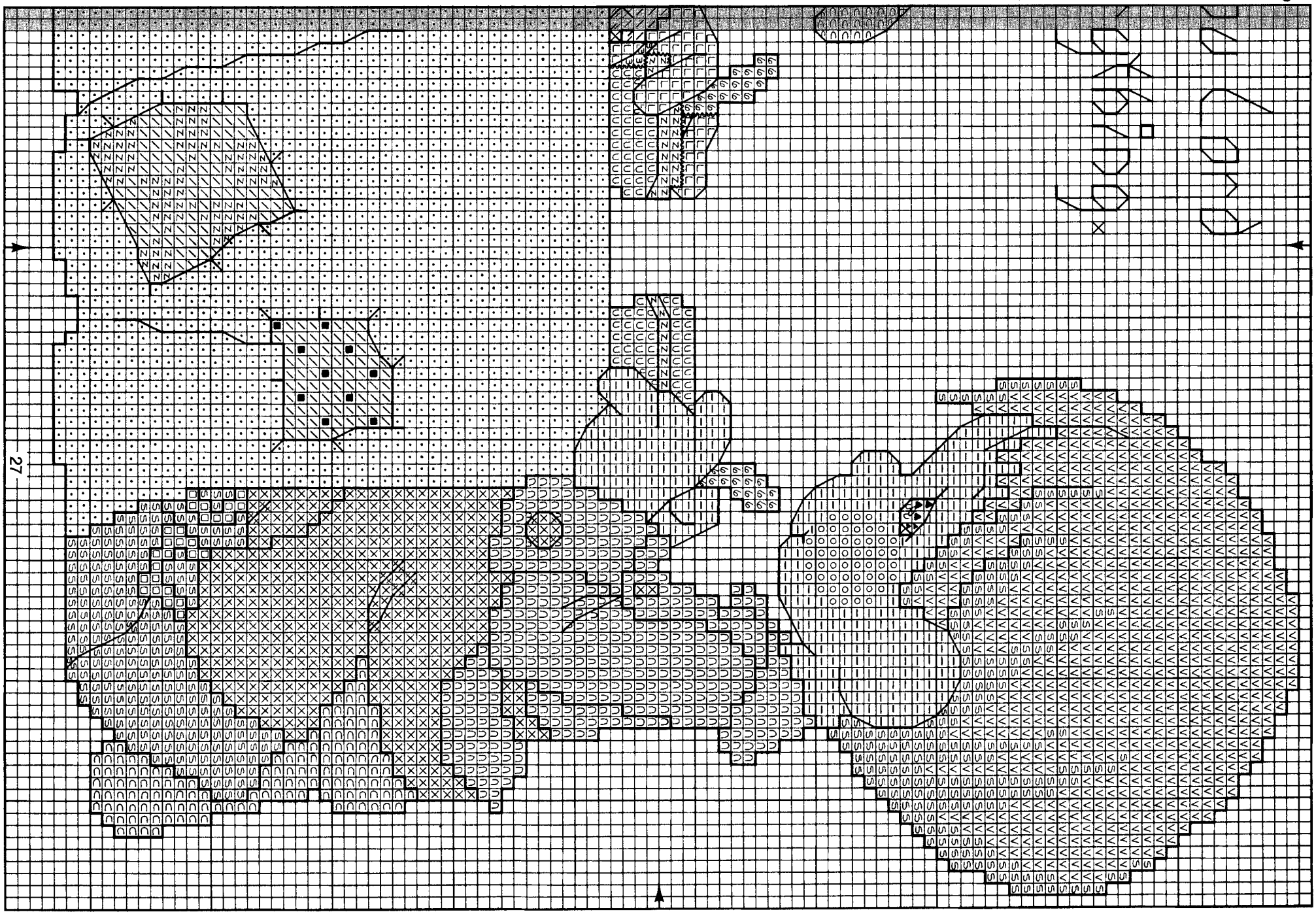

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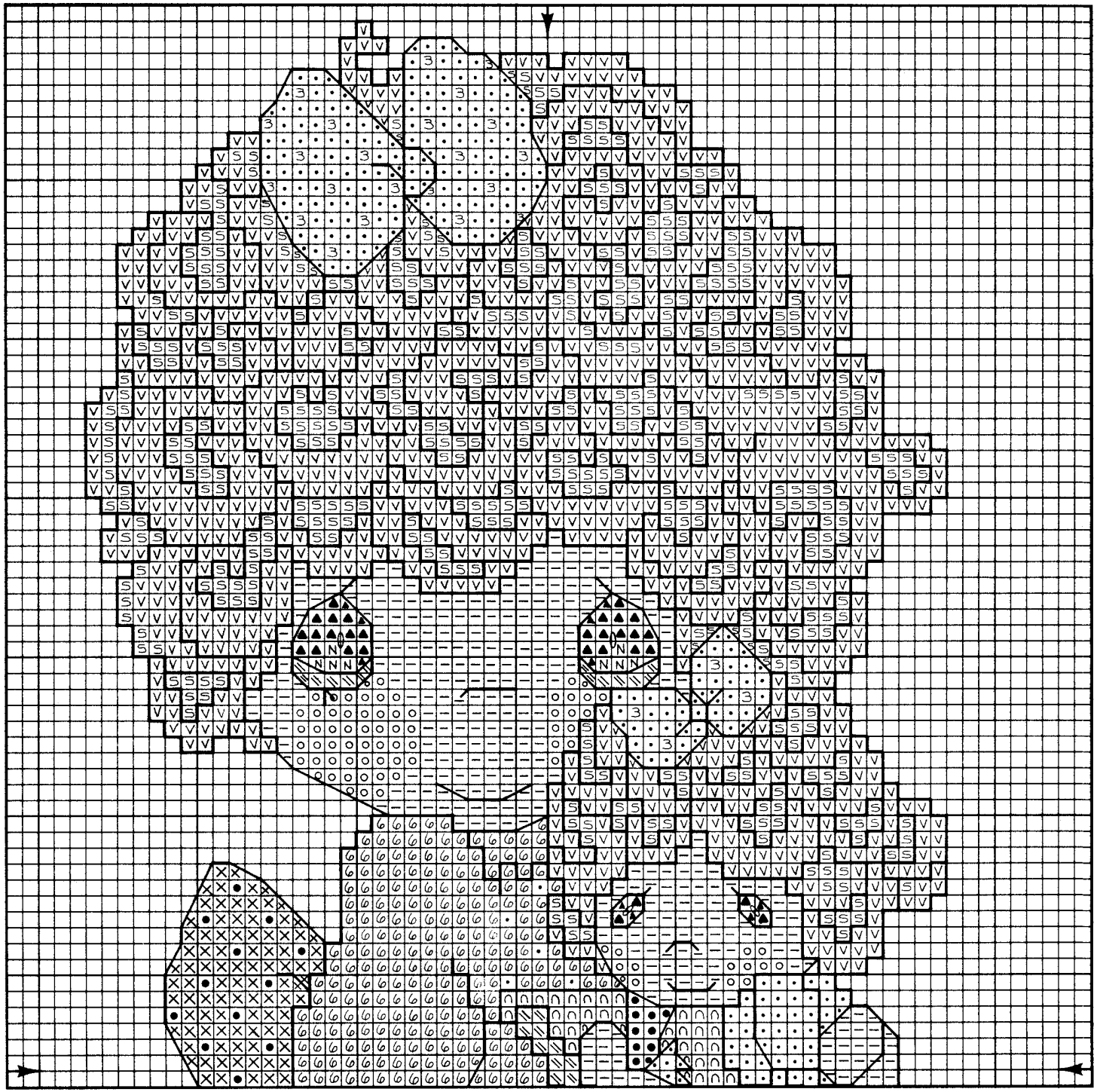

LOVE IS THE GREATEST GIFT OF ALL

	DMC	ANCHOR	COLOR
\	White	1	White
6	225	892	Shell Pink-Vy. Lt.
X	224	893	Shell Pink-Lt.
–	948	(778)	Peach Flesh-Vy. Lt.
o	754	4146	Peach Flesh-Lt.
∩	778	(968)	Antique Mauve-Lt.
V	712	(387)	Cream
I	822	830	Beige Grey-Lt.
S	739	366	Tan-Ultra Vy. Lt.
•	504	(213)	Blue Green-Lt.
●	503	875	Blue Green-Med.
3	502	876	Blue Green
N	932	(920)	Antique Blue-Lt.
▲	930	(922)	Antique Blue-Dk.
	436	(363)	Tan
	420	(375)	Hazel Nut Brown-Dk.

Add a little white stitch to eyes where marked ( ) .
Backstitch hair in 436.
Backstitch trees on package in 503.
All other backstitch in 420.

Design Area	132 x 65	Size To Cut Fabric
Hardanger	6⅛ x 3	13 x 9
Aida 18	7½ x 3⅝	14 x 10
Aida 14	9⅞ x 4⅝	16 x 11
Aida 11	12¼ x 5⅞	19 x 12

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

NOTE: Read special instructions on page 1.

Shaded Area Indicates Last Two Rows Stitched on Previous Page.

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